

# Bjarne Melgaard Studio

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## Bjarne Melgaard Biography

Norwegian; born 1967 in Sydney, Australia; lives and works in New York

### Education

Jan van Eyck Academie, Maastricht, Holland; 1993  
Rijksacademie, Amsterdam, Holland; 1992  
Academy of Fine Arts, Oslo; 1991  
Academy of Fine Arts, Warsaw; 1990

### Solo Exhibitions

2012

**Luxembourg & Dayan**, *Bjarne Melgaard*, New York; Fall  
**Rob Bianco**, Oslo; *Laying the Ghost (Bjarne Melgaard & Sverre Bjertnæs)*, February 10-March 31  
**Galleri K**, Oslo; *Climate Confusion Assistance (Bjarne Melgaard & Sverre Bjertnæs)*, February 10-March 11  
**The Armory Show 2012** (Galerie Guido W. Baudach, Berlin; Greene Naftali Gallery, New York; and Galerie Krinzinger, Vienna), New York; *Armory Focus: The Nordic Countries*, curated by Jacob Fabricius, March 8-11 (catalogue)  
**Karma**, New York; *Bjarne Melgaard*, Winter 2012, opening January 19.

2011

**Galerie Guido W. Baudach** (Charlottenburg), Berlin; *The Night Within Us*, November 26-January 14, 2012  
**Lars Bohman Gallery**, Stockholm; *Bjarne Melgaard: The Sadistic Skater – Part II*, www.stabfrenzy.com, February 26-March 20  
**Lars Bohman Gallery**, Stockholm; *Bjarne Melgaard: The Sadistic Skater – Part I*, www.stabfrenzy.com, January 22-February 22

2010

**Patricia Low Contemporary**, Gstaad; *Inside Patricia*, September 17-November 13  
**Stella Lohaus Gallery**, Antwerp; *Neon Angel*, September 9-October 10  
**de Appel arts centre**, Amsterdam; *Bjarne Melgaard/ Rod Bianco "Super Normal,"* June 18-September 5  
**Rod Bianco**, Oslo; *Bjarne Melgaard*, June 12-27  
**Greene Naftali**, New York; *The Synthetic Slut: A Novel By Bjarne Melgaard*, May 14-June 19  
**Bergen Kunstmuseum**, Bergen, Norway; *Bjarne Melgaard – Jealous*, February 18-April 11  
**Astrup Fearnley Museum of Modern Art**, Oslo; *Bjarne Melgaard – Jealous* (a mid-career retrospective exhibition), curated by Gunnar B. Kvaran, Hanne Beate Ueland and Grete Årbu, January 21-April 25 (catalogue)

2008

**Galerie Krinzinger**, Vienna; *Bjarne Melgaard: Chickenhawk*, November 20, 2008-January 10, 2009  
**Guido W. Baudach**, Berlin; *Miss Bjarne Melgaard: A Kidwhore In Manhattan – A Novel*, November 1, 2008-January 31, 2009 (catalogue)  
**Art Brussels** (Galerie Krinzinger and Faurischou), joint booth solo exhibition; April 17-21  
**Greene Naftali**, New York; *Greenland, A Novel*, February 15-March 15

2007

**Galeria Senda**, Barcelona; *Bjarne Melgaard*, November 9-January 5, 2008  
**Patricia Low Contemporary**, Gstaad, Switzerland; *Mommy's Boy and Daddy's Girl*, September 1-October 3  
**Galleri Faurshou**, Copenhagen; *The Glamour Chase*, May 2-June 16

2006

**Leo Koenig, Inc.**, New York; *A Weekend of Painting: A novel by Les Super*, November 21-January 6, 2007  
**Haugar Museum of Art**, Tønsberg, Norway; *Hallo Maybe*, book, stage set and flags in collaboration with Halvor Bodin, October 12-December 30 (catalogue)  
**Guido W. Baudach**, Berlin; *Les Super*, October 31-December 6  
**Gallery Krinzinger**, Vienna; *Minipigs in Space*, May 5-June 4

2005

**Stella Lohaus Gallery**, Antwerp; *Not a Painting Show*, December 1, 2005-January 21, 2006  
**Niels Borch Jensen Gallery**, Berlin; *Life is a Lonely Buffalo*, November 26, 2005-January 20, 2006  
**Galleri Faurshou**, Copenhagen; *Fin de Copenhague*, September 2-October 8  
**Galeria Senda**, Barcelona; *Bjarne Melgaard*, Summer  
**The Horse Hospital**, London; *Jasmin La Nuit*, June 4-June 25  
**Galerie Crone**, Berlin; *Part 1: Chihuahua Hunger All Words Destroy*, February 12-April 22

2004

**Reena Spaulings Fine Art**, New York; *A Concept of Rape*  
**Galleri Lars Bohman**, Stockholm; *Bjarne Melgaard*, November 13-December 19

2003

**Pollack Fine Art at Sketch**, London; *The End of the Professional Teenager*, November 10-December 22  
**Bergen Kunsthall**, Bergen, Norway; *Skam*, May 22-August 17 (catalogue)

2002

**Galerie Daniel Buchholz**, Cologne; *Beginnings*, December 13-January 18, 2003  
**Galleri Faurshou**, Copenhagen; *Nothing Special*, September 12-November 2  
**Kunsthalle zu Kiel**, Kiel, German; *Interface to God*, June 16-August 18 (catalogue)  
**MARTa Herford Museum**, Hannover, Germany; *Black Low: The Punk Movement Was Just Hippies with Short Hair*, May 5-July 14 (catalogue)  
**Galleria d'Arte Moderna**, Bologna, Italy

2001

**Galerie Krinzinger**, Vienna

2000

**Alleged Gallery**, New York; *The Mutilation of the Apes*, October 25-November 25  
**Nils Stærk Contemporary Art**, Copenhagen; *New Works*, March 31-May 20  
**National Museum of Contemporary Art**, Oslo; *The Myth Of A Young Washingmachine* (catalogue)  
**Galleri Riis**, Oslo; *The Only Weapon You Have In A Society Like This Is A Clear Mind...* (catalogue)

1998

**Kiasma Museum of Contemporary Art**, Helsinki; *Everything American is Evil, The Return to Constantinople*, November 20-January 17, 1999 (catalogue)  
**Astrup Fearnley Museum of Modern Art**, Oslo; *More Pricks than Kicks*, February 27-May 3 (catalogue)  
**Galleri Riis**, Oslo; *Up Late*, February 27-March 29

1997

**Stedelijk Museum**, Amsterdam; *Free From Content* (catalogue)  
**Galleri Riis**, Oslo; *New Love, Old Paint (Dedicated to Margaux Hemingway)*

1996

**Galleri c/o Atle Gerhardsen**, Oslo; *Confessions of a Recovering Minimalist*, Bjarne Melgaard - Guillaume Bijl

1995 & 1994

**Galleri Dobloug**, Oslo

## Selected Projects

**White Columns**, New York; *Sverre Bjertnæs* (survey show); curated by Bjarne Melgaard, Spring 2013

**DnB NOR Bank Headquarters**, Oslo; public commission including 27 paintings and a 3 meter sculpture for the lobby of the DnB NOR's new headquarters building (under construction; completion 2012). The commission also includes an animation video and the design and branding for DnB NOR credit cards issued worldwide.

**Hayward Gallery**, London; *Wide Open School*, an experiment in public learning with a program devised and delivered by leading artists from approximately 50 different countries, concurrent with the London 2012 Summer Olympic Games, June 11-July 11, 2012

**Ramiken Crucible**, New York, and **Rod Bianco**, Oslo; curated by Bjarne Melgaard, May-July 2012

**Studio Collaboration with patients of Annatina Miescher**; Bjarne Melgaard Studio, Brooklyn; Bjarne Melgaard collaborated in a studio program with Dr. Annatina Miescher (a Swiss psychiatrist and former head of the Alcoholism Clinic at Bellevue Hospital, New York) for a diverse group of her artist patients who are emotionally, mentally and/or physically challenged or in long-term recovery from substance abuse; Winter 2012

**Maccarone**, New York; *The Social Failure*, curated by Bjarne Melgaard, October 14-October 22, 2011

**Maccarone**, New York; *After Shelley Duvall '72*, curated by Bjarne Melgaard, September 17-October 22, 2011 (catalogue)

**La Biennale Di Venezia, 54th International Art Exhibition**, Venice; *Beyond Death: Viral Discontents And Contemporary Notions About Aids*. Commissioned by the Office for Contemporary Art Norway, Oslo, Bjarne Melgaard will serve as Guest Professor for the Graduate Programme of Visual Arts at the Faculty of Design and Arts, Università Iuav di Venezia. Melgaard conducts a Masters program structured around a series of lectures and workshops by the artist taking place from mid-February to mid-May 2011, and concludes with a public project and a publication reflecting the materials researched during the course. *Beyond Death* looks at the history and present of the AIDS crisis, and its reflection within contemporary art and discourse; June 4-November 27, 2011, [www.deathbeyond.org](http://www.deathbeyond.org)

**www.terroraddict.com**, 2011

**www.stabfrenzy.com**, 2011

**Lars Bohman Gallery**, Stockholm; *Don Juan in the Village*, curated by Bjarne Melgaard, May 8-June 13, 2010

**Greene Naftali Gallery**, New York; *Gay Zoo*, video in collaboration with Halvor Bodin, 2008

**Leo Koenig, Inc.**, New York; *You Always Move In Reverse*, curated by Bjarne Melgaard, June 29-July 31, 2007

**Galerie Guido W. Baudach**, Berlin; *My Catalan Whore: A Novel by Bjarne Melgaard*, 2006; released in connection with the exhibition *Les Super* at Galerie Guido W. Baudach. Bound, hard cover, 180 pages. ISBN 978-3-00-019282-1. Design by Halvor Bodin.

## Selected Group Exhibitions

2013

**Walker Art Center**, Minneapolis

2012

**Lars Bohman Gallery**, Stockholm; *Drawings*, February 18-March 18

**Galerie Gebr. Lehmann**, Berlin; *Face/OFF*, January 28-April 21

2011

**Rod Bianco**, Oslo; *DRAWINGS: Sverre Malling, Bjarne Melgaard, Sverre Koren Bjertnæs, Andreas Wide Røe Hagen, Thomas Falstad*, December 8-January 8, 2012

**Moderna Museet**, Stockholm; *Moment: Ynglingagatan 1*, November 26-January 22, 2012

**Luxembourg & Dayan**, New York; *Grisaille*, November 7-January 14, 2012

**Maccarone**, New York; *The Social Failure*, October 14-October 22

**Maccarone**, New York; *After Shelley Duvall '72*, September 17-October 22 (catalogue)

**Galerie Proarta**, Zürich; *Scandinavian Rhapsody / Scandinavian Artists: Ernst Billgren, Lena Cronqvist, Lars Englund, Linn Fernström, Peter Frie, Jarl Invarsson, Gunnar Larsson, Bjarne Melgaard, Maria Miesenberger, Marianna Utinen*, June 9-September 1

**Nasjonalmuseet for Kunst, Arkitektur og Design**, Oslo; *Absolute Installation* at Museum of Contemporary Art, January 14-January 15, 2012

2010

**Lars Bohman Gallery**, Stockholm; *Group Show*, June 15-August 26

**Patricia Low Contemporary**, Gstaad; *Sweat*, curated by Fabienne Stephan & Marilyn Minter, July 31-October 2

**Team Gallery**, New York; *Forced Exposure*, curated by Miriam Katzeff, July 1-July 30

**Katzen Art Center**, American University, Washington DC, *Norse Soul: the legacy of Edvard Munch, social democracy, old myths, anarchy and death longings* (Arne Ekeland, Marianne Heske, Bjarne Melgaard and Marthe Thorshaug), June 12-October 17 (catalogue)

2009

**Rod Bianco**, Oslo; *DAMASCUS* (Bjarne Melgaard, Thaddeus Strode, Axel Hütte, Andreas Widerøe Hagen, Big Fat Black Cock Inc.), December 12-January 30, 2010

**Gallery Riis**, Oslo; *Latte in Watte*, October 29-November 22

**The Amie & Tony James Gallery, The Graduate Center of The City University of New York**, New York; *Two Shows: Peeps/Pistoletto*, curated by: Romy Golan and Amy Herzog, May 15-July 12

**Vestfossen Kunstlaboratorium**, Vestfossen, Norway; *Nachspiel / Vorspiel*, curated by Kristine Jærn Pilgaard, May 2-October 4 (catalogue)

2008

**Faurschou**, Copenhagen; *Edvard Munch: Tribute And Inspiration* (Georg Baselitz, Louise Bourgeois, Peter Doig, Asger Jorn, Per Kirkeby, Bjarne Melgaard, Edvard Munch, Alice Neel and Erik Parker) November 20-February 28, 2009

**Greene Naftali Gallery**, New York; *Works on Paper by Gallery Artists and Ricci Albenda*, October 22-November 23

**Patricia Low Contemporary**, Gstaad, Switzerland; *Works on Paper* (Adam Saks, Andre Butzer, Bjarne Melgaard), August 2-September 27

**Honor Fraser**, Los Angeles; *Jekyll Island*, curated By Erik Parker & Max Henry, July 12-August 28

**Greene Naftali Gallery and Matthew Marks Gallery**, New York; *Painting: Now and Forever, Part II*, July 3-August 15

**Faurschou**, Copenhagen; *Accrochage* (Michael Bevilacqua, Erik A. Frandsen, Michael Kvium, Christian Lemmerz, Bjarne Melgaard, Erik Parker, Tom Sanford and Nina Sten-Knudsen), June 10-August 30

**Galerie Guido W. Baudach**, Berlin; *That's The Way It Is*, June 25-August 2 (catalogue)

2007

**Rubell Family Collection**, Miami; *Euro-Centric, Part 1: New European Art from the Rubell Family Collection*, December 5-November 28, 2008

**Patricia Low Contemporary at RENTAL**, New York; *Off The Wall*, November 10-December 1

**Galerie Crone**, Berlin; *25 Jahre Galerie Crone – Jubiläumsausstellung*, September 29-November 3

**Destroy Athens: 1st Athens Biennale 2007**, Athens; curated by Xenia Kalpaktsoglou, Poka-Yio, and Augustine Zenakos, September 10-December 2

**Gagosian Gallery**, New York; *Beneath the Underdog*, curated by Nate Lowman and Adam McEwen, April 27-June 16

**Faurschou**, Copenhagen; *The Sorcerer's Apprentice: Late Picasso & Contemporary Painters* (André Butzer, Bendix Harms, Sean Landers, Bjarne Melgaard, Erik Parker, Pablo Picasso, Dana Schutz, Nicola Tyson and Phoebe Unwin), curated by Max Henry, March 8-April 28

**Sørlandet Art Museum**, Kristiansand, Norway; *ROCK 'N' ROLL Volume I*, curated by Marianne Hultman and Jan Walaker, in collaboration with Norrköpings Konstmuseum, June 30-September 9

**The Stenersen Museum**, Oslo; *Daydreams and Nightmares, Works from the Collection of Tor Juul*, January 11-February 25

**Arndt & Partner**, Berlin; *Aggression of Beauty II*, May 12-June 23  
**Hotel**, London; *Gallery Swap (Galerie Guido W. Baudach, Berlin and Hotel, London)*, January 14-February 25

2006

**Stella Lohaus Gallery**, Antwerp; *Bjarne Melgaard, Sven't Jolle, Joëlle Tuerlinckx, Erik Van Lieshout, Angel Vergara*, April 27-June 24

**Malmö Konstmuseum**, Malmö, Sweden; *Marie-Louise Ekman / Bjarne Melgaard*, December 3-February 4, 2007

**Galerie Anne de Villepoix**, Paris; *Helter / Helter*, curated by Max Henry and Erik Parker, June 9-July 31

**Faurschou**, Copenhagen; *Reflections*, August 31-October 21

**Pollock Fine Art**, London; *After Munch: Norwegian Contemporary Art*, June 30-July 27

2005

**Galerie Guido W. Baudach**, Berlin; *Papier*, December 13-January 28, 2006

**Sammlung Falckenberg / Phoenix Kulturstiftung**, Hamburg; *Goetz meets Falckenberg*, November 4-April 30, 2006

**Kunsthalle Wien**, Vienna; *Superstars: The Celebrity Factor. From Warhol to Madonna*, November 4-February 22, 2006

**Galleri S.E.**, Bergen, Norway; *Willy Wonka, Inc.*, November 4-December 18

**The Horse Hospital**, London; Bjarne Melgaard introducing Andy Warhol TV

2004

**Galeria SENDA**, Barcelona; *Bjarne Melgaard*

**la maison rouge**, Paris; *Central Station, The Harald Falckenberg Collection*, October 22-January 23, 2005

**Ursula Blickle Stiftung**, Kraichtal-Unteröwisheim, Germany; *Diaries and Dreams*, curated by Peter Weiermair, September 12-October 17 (catalogue)

**Antonio Colombo Arte Contemporanea**, Milan; *The Black Album, Rock e dintorni*, curated by Luca Beatrice, May 27-July 16

**Museum voor Moderne Kunst**, Arnhem, The Netherlands; *Secrets of the 90's*, March 14-May 31

**Palais de Tokyo**, Paris; *Playlist*, CD in collaboration with Halvor Bodin, February 12-April 25 (catalogue)

**Anton Kern Gallery**, New York; *Scream: 10 artists x 10 writers x 10 scary movies*, January 15-February 14

**Zachęta National Gallery of Art**, Warsaw; *In a Norwegian Wood. Norwegian Art of the Last Decade*

2003

**Galleri Faurschou**, Copenhagen; *Expressive Nordic Painting*, November 27-January 31, 2004

**Galerie Roger Pailhas**, Marseille; *TABOO! The Art of Exotica Entertainment*, curated by Arnaud Maguet and Olivier Millagou, November 1-January 13, 2004

**Austrian Cultural Forum**, Warsaw; *Tirol Transfer*, Fall 2003

**Gimpel Fils**, London; *Twilight*, July 10-September 6

**Rooseum Center for Contemporary Art**, Malmö, Sweden; *De bortbudna – Malmö Art Museum*, June 27-September 7

**Museum Het Domein**, Sittard, The Netherlands; *Models & Mavericks: Exceptional positions in the collection contemporary art*, June 1-September 7

**Astrup Fearnley Museum of Modern Art**, Oslo; *The Painting never dries...Reflections over paintings in the Astrup Fearnley Collection*, May 3-August 24

**Neue Galerie Graz**, Graz, Austria; *Phantom of Desire: Visions of Masochism in Art*, curated by Peter Weibel, April 26-August 24 (catalogue)

**Stella Lohaus Gallery**, Antwerp; *Bjarne Melgaard, Sven 't Jolle, Joëlle Tuerlinckx, Erik Van Lieshout*, March 6-April 12

**Galleri Faurschou**, Copenhagen; *Delvoye, Kvium, Lemmerz, Melgaard, Quinn*, February 13-April 19

**Baltic Art Center**, Visby, Sweden; *Moderna Museet c/o BAC*, March 8-May 4

**Neue Galerie Graz**, Austria; *M\_ARS: ART AND WAR*, curated by Peter Weibel and Günther Holler-Schuster, January 11-March 26

**Gas Art Gallery**, Torino; *Tra Est e Ovest*

2002

**MARTa Herford Museum**, Herford Germany; *Black Low // The Punk Movement Was Just Hippies With Short Hair*, May 5-July 14 (catalogue)  
**Galerie Krinzinger**, Vienna; *Hommage an Rudolf Schwarzkogler, an exhibition to mark the 30th anniversary of Galerie Krinzinger*, January 31-March 23  
**Magasin 3 Konsthall**, Stockholm; *Extension: Works from the Collection*

2001

**Frankfurter Kunstverein**, Frankfurt am Main, Germany; *New Heimat*, co-produced with the Frobenius-Institut, Frankfurt am Main, October 12-January 27, 2002 (catalogue)  
**Lars Bohman Gallery**, Stockholm

2000

**5th Biennale d'Art Contemporain de Lyon**, Halle Tony Garnier, Lyon; *Sharing Exoticisms*, curated by Jean Hubert Martin June 27-September 24 (catalogue)  
**Sammlung Falckenberg / Phoenix Kulturstiftung**, Hamburg; *PHOENIX ART 2001: Arbeiten aus der Sammlung Gundlach, Lafrenz und Falckenberg*  
**Sammlung Falckenberg**, Kestner Gesellschaft, Hannover, Germany; *Civil Disobedience*  
**Galería Senda**, Barcelona  
**Lars Bohman Gallery**, Stockholm  
**Kunsthall Charlottenborg**, Copenhagen, Denmark; *Organizing Freedom: Nordic Art in the 1990's*  
**Modern Museum**, Stockholm; *Organizing Freedom: Nordic Art in the 1990's*, February 2-April 9  
**Oslo Museum of Contemporary Art Galleri Riis**, Oslo; *The myth of a young washing machine*  
**Momentum: Nordic Biennial of Contemporary Art**, Moss, Norway; curated by Jonas Ekeberg, Paula Toppila, Jacob Fabricius and Ina Blom

1999 – 1996

**Kunstmuseum Bonn**, Germany; *Zeitwenden: Rückblick und Ausblick*, December 4, 1999-June 4, 2000  
**Stedelijk Museum voor Actuele Kunst (S.M.A.K.)**, Gent; *Moon over Islam, 1999*  
**Palais des Beaux Arts**, Brussels; *Umfeld, Umwelt, 1999*  
**Manifesta II, European Biennale of Contemporary Art**, Luxemburg, 1998  
**XXIV Biennale de Sao Paulo**, curated by Bart de Bare and Maretta Jaukurii, 1998  
**National Historical Museum**, Stockholm; *Softcore*, Arkipelag Festival, curated by Hans-Ulrich Obrist, 1998  
**Galerie Arndt & Partner**, Berlin; April-June 1998  
**Stedelijk Museum**, Amsterdam; November 1997-January 1998  
**Museum van Hedendaagse Kunst**, Gent, 1996

## Public Collections

Astrup Fearnley Museum of Modern Art, Oslo  
Billedgalleri, Norwegian Art Council, Oslo  
KIASMA Museum of Contemporary Art, Helsinki  
Malmö Konstmuseum, Bergen Norway  
MARTa Herford Museum, Herford Germany  
Magasin 3 Stockholm Konsthall, Stockholm  
Museet for Samtidskunst, Oslo  
National Museum, Oslo  
Stedelijk Museum, Amsterdam  
Moderna Museet, Stockholm  
Musée de Strasbourg, Strasbourg  
The Museum of Modern Art, New York  
The National Gallery, Oslo  
The Rubell Family Collection, Miami  
Saatchi Gallery Collection, London  
Collection S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent

## Books, Catalogues, Essays & Interviews

Bjarne Melgaard & Ann Demeester, *Rod Bianco*, de Appel Arts Centre, Design: An Art Service, 2010, English  
Gunnar B. Kvaran, Hanne Beate Ueland and Grete Årbu; *Bjarne Melgaard: Jealous*; published on the occasion of  
"Bjarne Melgaard: Jealous" at the Astrup Fearnley Museum of Modern Art, Oslo, January 21-April 25, 2010  
Bjarne Melgaard & Halvor Bodin, *Société Anonyme*, 2002, artist book published on the occasion of the exhibition  
"Bjarne Melgaard - Interface To God," Kunsthalle zu Kiel, Kiel Germany, June 16-August 18, 2002  
Bjarne Melgaard, *Black Low*, published on the occasion of the exhibition "Black Low // The Punk Movement Was  
Just Hippies With Short Hair," MARTa Herford Museum, Herford Germany; May 5-July 14, 2002  
Bjarne Melgaard, *The Only Weapon You Have In A Society Like This Is A Clear Mind...*, published by Bjarne  
Melgaard and Galleri Riis, Oslo, 2000, pp 192, published on the occasion of the exhibitions "The Myth Of A  
Young Washingmachine," National Museum of Contemporary Art, Oslo, and "The Only Weapon You Have In A  
Society Like This Is A Clear Mind..." Galleri Riis, Oslo; limited edition of 1,000

## Selected Bibliography

2011

Karen Rosenberg, "Grisaille (review)," New York Times, December 23, 2011, p C30  
Roberta Smith, "Substance and Spectacle," New York Times, December 18, 2011, pp 27-28  
Holland Cotter, "Complacency Butts Up Against Game Changers," New York Times, December 18, 2011, p 27  
"Reasons to Love New York Right Now, 7<sup>th</sup> Edition, #36, Because New York's Galleries Are the Greatest Single  
Machine Ever Invented for Exhibiting Art (Jerry Saltz)" New York, December 19, 2011, p 78  
Jerry Saltz, "The Year In Art – Top 10," New York, December 12, 2011, pp 78-79  
Matthew Higgs, "Best of 2011," Artforum, December 2011, pp 200-201 (reproduction)  
Scott Rothkopf, "Best of 2011," Artforum, December 2011, pp 200-201 (reproduction)  
Andrew Russeth, "After Shlley Duvall" Bjarne Melgaard on Curating at Maccarone, GalleristNY, observer.com,  
October 21, 2011  
Walter Robinson, "Weekend Update," artnet.com, online, September 22, 2011  
John Kelsey, "Venice '11 – Venetian Binds – The Ignorant Schoolmaster," (review), artforum, pp 274-275, 295-  
297 (reproductions, include spread in section introduction)  
Roberta Smith, "Artists Decorate Palazzos, and Vice Versa (review)," The New York Times, June 9, 2011, pp C1,  
C5 (reproduction)  
Donato Ramani, photographs by David Needleman, "54<sup>th</sup> Biennale D'Arte di Venezia: Behind the Scene The  
Artists and Their Studios," L'Uomo Vogue, Edizioni Condé Nast S.p.A., May-June 2011  
Johanna Saldert, "Konstens gossen Ruda gör taylor på löpande band," Di WEEKEND, January 21, 2011, pp 44-  
46 (reproductions)  
Kjetil Lyche, photos by Johannes Worsøeberg, "Maratonår åpner med skatekunst," Dagens Næringsliv, January  
17, 2011, pp 40-41

2010

metropolism.com, "Bjarne Melgaard in De Appel Obama als kwelgeest," (review), September 1, 2010  
Kim Levin, "Bjarne Melgaard – Greene Naftali," (review), ARTnews, September 2010, p 115  
Mette Dybwad Torstensen, "Bjarne Melgaard – kunstneren og tegneren bak tabloidoverskriftene," Kunst, Nr. 3,  
photos by Nacho Alegre, pp cover, 18-25 (reproductions)  
Michael O'Sullivan, "Katzen Arts Center shows from Japan, Norway reflect different artistic visions," The  
Washington Post, July 23, 2010  
"Spectrum Paintings – Malerier av Bjarne Melgaard," SMUG, No. 2, pp 143-149 (reproductions)

2009

Frieze Art Fair Yearbook 2009-10, "Bjarne Melgaard," 2009

2008

Honigman, Ana Finel, "Critics' Pick: Bjarne Melgaard, Galerie Guido W. Baudach," [artforum.com](http://artforum.com), November-January 2009

Miller, Daniel, "Current Shows: Bjarne Melgaard, Galerie Guido W. Baudach, Berlin, Germany," [frieze.com](http://frieze.com), December-January 2009

Lund, Anne Cecilie, "Kappløp for Melgaard," Dagens Naeringsliv, Norway, June 5, 2008, pp 66-67

Smith, Roberta, "Smooth and Safe at Pier 94," [The New York Times](http://TheNewYorkTimes.com), March 28, 2008

Risemberg, Rafael, "Bjarne Melgaard," [The New York Blade](http://TheNewYorkBlade.com) (Online Edition), March 6

Smith, Roberta, "Art in Review: Bjarne Melgaard," [The New York Times](http://TheNewYorkTimes.com), March 7, 2008

Froyland, Frode, and Lund, Anne Cecilie, "Saftig salg i New York," Dagens Naeringsliv, February 18, 2008

Blom, Ina, "Working Class Abstractions," [Afterall](http://Afterall.com), Spring, pp 35-44

de Baere, Bart, "The Gentle Art of Breeding Monsters," [Afterall](http://Afterall.com), Spring, pp 45-52

2007

Cotter, Holland, "You Always Move in Reverse", [The New York Times](http://TheNewYorkTimes.com), July 27

2006

Daniels, Corinna, "Bjarne Melgaard in der Galerie Guido W. Baudach," [Die Welt](http://DieWelt.com), December 15

2004

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Hohmeyer, Boris and Mahler, Ute, "Werkstatt Berlin", [Art](http://Art.com) (Hamburg), no. 9, September,

p. 54-65  
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Melgaard, Bjarne, Ermacora, Beate and Bartelsheim, Sabine, Société anonyme: interface to god: Bjarne Melgaard, Kerber Verlag: Bielefeld, Germany

"Goats, Latex, and Free Speech," [Flash Art International](http://FlashArtInternational.com), V. XXXIV no. 225, July-September, p. 56  
G.I., "Satanische Rituale," [Frankfurter Allgemeine](http://FrankfurterAllgemeine.com), May 7

2003

Jessica Dawson, *African American Art, Forward & Backward*, [The Washington Post](http://TheWashingtonPost.com), Style Section, November 27, 2003, p C5

2001

Zaya, Octavio, "Wet Dreams of the Apocalypse," [Flash Art International](http://FlashArtInternational.com), V. XXXIV no. 219, July-September, p. 108-111

2000

Cotter, Holland, "Bjarne Melgaard: 'The Mutilation of the Apes'", [The New York Times](http://TheNewYorkTimes.com), November 24

Cotter, Holland, "Innovators Burst Onstage One (Ka-pow!) at a Time", [The New York Times](http://TheNewYorkTimes.com), November 10

1998

Bjarne Melgaard's: More Pricks than Kicks, Astrup Fearnley Museet for Moderne Kunst, Kat. n. 18

Blom, Ina, "Bjarne Melgaard: Stedelijk Museum", [Frieze](http://Frieze.com), March

Birnbaum, Daniel, "Constat scandinave = Northern plight", [Art Press](http://ArtPress.com), no. 232, February, p. 34-39

1997

Imanse, Geurt, ed., Bjarne Melgaard, Stedelijk Museum: Amsterdam

Melgaard, Bjarne, "Young and Depressed in Scandinavia", Zingmagazine, Summer,  
p. 180-8

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